

B. 1972, Lisbon, Portugal  
Lives and Works in Lisbon, PT

#### SOLO EXHIBITIONS

- 2026 *New World Terceira*, Centro Cultural de Cascais, Lisbon  
 2026 *New World Ílhavo*, Museu Marítimo de Ílhavo, Portugal  
 2025 *Portuguese Paratroop Nurses*, Fundação EDP, Lisbon  
 2016 *New World, Tony Brazil*, Carpe Diam Arte e Pesquisa, Lisbon  
 2012 *New World Parkville*, Centro de Arte de São João da Madeira, Portugal  
 2011 *New World Parkville*, Fundação EDP, Lisbon  
 2010 *Ofício*, Museu de São Roque, Lisbon  
*Saudade*, Urban Institute for Contemporary Art, Grand Rapids, MI  
 2009 *New World Parkville*, Public Art, Real Art Ways, Hartford, CT  
*Saudade*, Museu D.Diogo de Sousa, Braga, Portugal  
*Saudade*, Texas Woman's University, Denton, TX  
 2007 *Things*, Galeria 111, Porto  
*Things*, Galeria 111, Lisbon  
 2006 *Things*, A.I.R. Fellowship Gallery, New York  
*Junk*, Voyeur Project View, Lisbon  
*Saudade*, Galeria Monumental, Lisbon  
 2005 *Saudade*, Real Art Ways, CT  
*Gueiko e Maiko*, Centro de Cultura Contemporanea, Torres Vedras  
 2001 *Outros Espaços*, Museu de Historia Natural, Lisbon  
 1998 *Shining*, Faculty of Fine Arts, University of Lisbon

#### SELECTED EXHIBITIONS

- 2024 60º Aniversário da Galeria 111, Lisbon  
 2021 *Ensaio para uma Comunidade*, MAAT, Lisbon  
 2020 *A Woman's Work* (online), Ffotogallery/ European Prospects, UK  
*Projecto Map*, Centro Cultural de Belém, Lisbon  
 2019 *BF18*, Bienal de Vila Franca de Xira  
*SVA 30 Year Anniversary*, New York  
*(TASCAS), Pelas tascas de Lisboa*, Lisbon  
 2018 *Photo Israel*, Tel Aviv, Israel  
 2017 *Raul Lino Hoje*, Casa de Santa Maria Cascais, Lisbon  
*Nasty Woman Art Show*, Queens Knockdown Center, New York  
 2016 *Quote / Unquote*, Galeria Municipal do Porto, Oporto  
*Show #35*, Field Projects, New York  
*The Past Will Be Present*, ABC No Rio, New York  
*Linhas de Dialogo*, Espaço Novo Banco, Lisbon  
*Being Her Now*, Salisbury University Art Galleries, MD  
 2015 *O Tempo e o Modo*, Hospital Julio de Matos, Lisbon  
 2014 *Lei de Ohm*, Museu da Electricidade, Fundação EDP, Lisbon

50 Anos – 1964. 2014 , Galeria 111, Lisbon  
 Photobookshow Malmö, Vasli Souza Gallery, Sweden  
 2013 *Cartographies of the Feminine*, Rogue Gallery, New York  
*Sifest*, Italy  
 5th Artists' Book, King St. Stephen Museum, Hungary  
 2012 *29 x 29*, Bruce Silverstein Gallery, New York  
*Collecting Collections and Concepts*, Fabrica ASA, Guimarães  
*B Book Show*, Ground Floor Left Enterprise House, London  
 2011 *Museu Bernardo. Coleção e mais*, Centro de Artes de Sines  
*A Book Show*, Brighton  
 90-10 ESAD.CR, Edifício XXI, Lisbon  
 2010 *Alternative Histories*, Exit Art, New York  
*Século XXI-Anos 10*, Palácio Anjos, Lisbon  
*Cabinet d'Amateur*, Museu Nacional de Historia Natural, Lisbon  
*Kaunas International Festival of Photography*, Lithuania  
*She is a Femme Fatale*, Berardo Collection, CCB, Lisbon  
 2009 *Gallery Registered*, White Columns, New York  
*Hanging Out at No Rio*, ABC No Rio, New York  
*The Make Station*, Gallery 44, Toronto, Canada  
 2008 *Lá Fora*, Museu da Presidência da República/ Fundação EDP, Lisbon  
*Portrait Show*, Vermont Center for Photography, Vermont, VT  
*In the Country of Last Things*, Gallery Aferro, Newark, NJ  
*Lá Fora*, Museu da Presidência da República, Viana do Castelo  
*How Soon is Now?*, Bronx Museum of the Arts, New York  
*Akin To*, Gallery Korea, New York  
*Made in Woodstock IV*, Center for Photography at Woodstock, NY  
*Joyce Elaine Grant Exhibition*, Denton, TX  
*TFOP 2008*, Toledo Museum of Art, OH  
 2007 *Possessed*, Dorsky Gallery, New York  
*The View From Here*, Skylight Gallery, New York  
 2006 *Center on Contemporary Art 2006 annual*, Seattle, WA  
*PRC Member's Exhibition*, PRC Boston University, MA  
 80th Annual International Competition, The Print Center, PA  
 2005 *Camera Club of New York National Photography Competition*, New York  
*Focused 10th Annual*, Photographic Center Northwest, Seattle, WA  
*Photography Now 2005*, Center for Photography at Woodstock, NY  
*6th Biennial*, A.I.R., New York  
 11th Juried Show, Griffin Museum of Photography, MA  
 2004 *Emerging NYC*, Drury University, MO  
*Works on Paper*, Weatherspoon Art Museum, NC  
*Urban Moment*, Harvest Art Gallery, Taipé, Taiwan  
*The Look of Things*, the School of Visual Arts Gallery, New York  
 2003 *Revisiting Art History*, School of Visual Arts, Westside Gallery, New York  
 2001 *Porto Rotterdam/ Rotterdam Porto*, Cokkie Snoei Gallery, Holland  
 2000 *NonstopopeningLisboa*, ZDB Gallery, Lisbon  
 2000, group exhibition, André Viana Gallery, OPorto  
*Sister Spaces – Southern Exposure*, Gallery ZDB, San Francisco, CA  
*Second to Be*, Universidade de Belas Artes de Lisboa, Portugal

- 1999 *Biennial of Young Artists from Europe and the Mediterranean*, Rome, Italy  
*Maia 99*, Bienal da Maia, Porto
- 1998 *Art Attack*, ZDB Gallery, Lisbon
- 1996 *Identidade*, Universidade de Lisboa  
*Jovens Criadores 96*, Lisbon  
*Gratis*, Camara Municipal das Caldas da Rainha, Portugal  
*6th Bienal de Desenho e Escultura das Caldas da Rainha*, Portugal

#### **AWARDS AND GRANTS**

- 2022 Foundation for Science and Technology, Lisbon
- 2021 Apoio á criação, Fundação Calouste Gulbenkian, Lisbon
- 2019 Camões Institute, Lisbon
- 2012 Calouste Gulbenkian Foundation, Lisbon
- 2010 Puffin Foundation, NJ
- 2008 Joyce Elaine Grant, Texas Woman's University, Denton, TX
- 2007 Center fellowship, NM
- 2006 A.I.R. Gallery fellowship, New York
- 2005 Director's Prize, Center for Photography at Woodstock, NY
- 2003 Portuguese Center of Photography scholarship, OPorto
- 2003 Calouste Gulbenkian Foundation/ Luso American Foundation scholarship, Lisbon
- 2003 Aaron Siskind scholarship, New York
- 2002 Orient Foundation, Lisbon

#### **RESIDENCIES**

- 2021 9 X 9 - Azores 27, Arquipélago Centro de Artes Contemporâneas, Portugal
- 2019 CEAC, Vila Nova da Barquinha, Portugal
- 2013 EDP Foundation, Portugal
- 2009 National Performance Network/ Visual Arts Network residency, LA
- 2007 AIM 28, Bronx Museum of the Arts, New York
- 2005 AIR, Center for Photography at Woodstock, NY

#### **PERMANENT COLLECTIONS**

- MOCP, Museum of Contemporary Photography, Chicago, IL
- Colecção Américo Marques, Lisbon, Portugal
- Camera Club of New York, New York
- CPW, Center for Photography at Woodstock, NY
- Colecção EDP – Arte, Portugal
- Grover Collection at Yale University, New Haven, CT
- MUDAS - Museu de Arte Contemporânea da Madeira, Portugal
- Colecção Novo Banco, Lisbon, Portugal
- Fundação PLMJ, Lisbon, Portugal
- RAW, Real Art Ways, Hartford, CT
- SVA, School of Visual Arts, New York
- Ar.Co – Centro de Arte e Comunicação Visual, Lisbon, Portugal
- BESart – Colecção Banco Espírito Santo, Lisbon, Portugal

## BOOKS

- 2011 New World. Exhibition catalogue. Lisbon: Fundação EDP, 2011  
Texts by João Pinharanda and Maria Glória de Sá.
- 2010 Ofício. Exhibition catalogue. Lisbon: Museu de São Roque, 2010  
Texts by Miriam Kienle
- 2005 Geiko e Maiko. Exhibition catalogue. Torres Vedras: Centro de Cultura Contemporanea. Text by Lucia Marques

## EDUCATION

- 2004 School of Visual Arts, New York, MFA
- 2000 FBAUL Universidade de Lisboa, BFA
- 1996 ESAD Caldas da Rainha, BA

## SELECTED BIBLIOGRAPHY

- 2024 *Livros como pequenos mundos*, Expresso, Fev. 2024
- 2024 *Nestes livros de fotografia quem manda não são as imagens bonitas*, Publico, Fev.2024
- 2024 *Livros de Fotografia em Portugal*, Ghost Editions/Pierrot le Fou/STET, 2023
- 2021 *Captar em imagens as vivências da emigração*, Diário Insular, Diário Insular, October 2021  
*Fotografia capta naTerceira sinais da Emigração*, Diário Insular, Diário Insular, October2021  
*Inquérito a 471 artistas*, Sara & André. Contemporanea, January 2021
- 2020 Alina Cohen, *Arts Leader Kristina Newman-Scott Builds Community through Collecting*, on-line, June 2020  
A Woman's Work, catalog, Ffotograllery/ European Prospects, UK, 2021
- 2019 Alexandra Prado Coelho, *Tascas de Lisboa*, *Publico*, P2, December 2019
- 2017 *Carpe Diam Arte e Pesquisa*, *Revista Umbigo*, 2017  
Priscilla Frank, *The Huffington Post*, *Arts and Culture*, January 2017
- 2016 *Citizines*, catalog, Scorpio editions, 2016  
ABC No Rio, *Wrong Wrong Magazine*, on-line, April 2016  
Celso Martins, *Jogos Ibéricos*, *Expresso*, *Culturas*, 2016
- 2015 *Fotografia, Modo de Usar*. Book. Lisbon. text: Delfim Sardo, Emília Tavares, Sérgio Mah. Editor: Documenta, 2015  
Ana Dias Cordeiro, *Pobreza, BES ou a ficção do dinheiro*, *Publico*, Janeiro 2015  
O tempo e o Modo, *Arte Capital*, online, Lisbon, January 2015  
Celso Martins, *Dias de Chumbo*, *Expresso*, 2015
- 2014 *Lei de Ohm*, exhibition catalog, Fundação EDP, 2014  
Galeria 111- 50 anos, catalog, Galeria 111, 2014
- 2013 *Cartografia do Feminino*, exhibition catalog, New York, October 2013  
Szent István Király Múzeum, exhibition Catalog, Hungary, October 2013  
*29 x 29*, exhibition catalogue/ print edition, School of Visual Arts, 2013
- 2012 *New World Parkville* by Margarida Correia, *Self-Publish Be Happy*, 2012  
*Collecting Collections and Concepts*, exhibition catalog. Guimarães, Fundação Cidade de Guimarães + IN.TRANSIT editions, 2012
- 2011 Maria Espirito Santo, *New World Parkville*, *Jornal i*, Lisbon, August 2011  
*MUDA Magazine*, July/ August 2011  
Celso Martins, *Expresso*, 2011  
Nuno Crespo, "Sabemos como se faz um artista?", *Publico*, May 2011
- 2009 "Outdoor Art", *Hartford Courant*, July 2009  
Ana Cristina Valente, "Simplesmente Nova Iorque", *DIF*, December, 2009  
Erin Sickler, *Hanging Out at No Rio*, exhibition catalog, New York, October 2009

- Roger Catlin, "Four Public Projects Put Art in the Streets, Parks of Parkville, Frog Hollow", *The Hartford Courant*, May 2009
- Edgar Allen Beem, "Real Art Ways Keeps Hartford Hopping", *Yankee Magazine*, May
- Heather Diack, "Distance Makes the Heart Grow Fonder", *Gallery 44* exhibition catalog, June 2009
- Justin Mah, "The make Station: Up Close and Personal" *Canadian Art*, June 2009
- Lisa Mikulski, "Real Public 2009: Four Public Art Projects in Hartford, CT", *Artscope*, 2009
- Taryn Plumd, "Real Art Ways", *Artscope*, 2009
- Roger Catlin, "An Open- Air Gallery", 2009
- Air Your Art Out, *Hartford Advocate*, 2009
- Raw to Open Four Community Art Exhibits Saturday, *The Hartford News*, May 2009
- Turning Neighborhoods Into Galleries, *Hartford Courant*, July 2009
- Luis Rendon, "7<sup>th</sup> Annual Joyce Elaine Grant Photography Exhibition Winners", *TWU newspaper*, January 2009
- Bonnie Langston, "Photo exhibition shines light at Woodstock", *Daily Freeman Preview*, January 2009
- Lá Fora*, exhibition catalog. Lisbon, Fundação EDP, Museum da Presidência da República, 2009
- Fronteiras do Género*, exhibition catalog. Braga, Encontros de Fotografia de Braga, 2009
- 2008 Nicole Jansen, "The Bronx Museum's, How Soon is Now?", *Latin Week NY*, June 2008
- Suzan Sherman, "Margarida Correia on Saudade", *NYFA Current*, 2008
- How Soon is Now?*, Catalog, June 2008
- Paul Smart, "Shadow and color explored at CPW", *Woodstock Times*, January 2008
- Roberta Smith, Emerging Artists, *New York Times*, July 2008
- Pedro Reis, *Portugueses em Nova Iorque*, blog, 2008
- 2007 Alexandre Pomar, *Margarida Correia*, blog, 2007
- Viver e criar em Nova Iorque*, *Calouste Gulbenkian Foundation Magazine*, June 2007, p. 28
- Celso Martins, "Things", *Publico*, 2007
- Miriam Kienle, "Possessed", *Dorsky Gallery*, exhibition catalog, February 2007
- 2006 Leslie K. Brown, "2006 PRC member's exhibition", *In the Loupe*, 2006
- Ana Ruivo, "Junk", *Expresso*, July 2006
- Photography Now: one hundred portfolios*, photo DVD, *Write State University*, 2006
- Ana Ruivo, "Objectos com história(s)", *Expresso, Actual*, February, 2006.
- 80<sup>th</sup> Annual International Competition*, catalog, 2006
- PQ magazine, Center for Photography at Woodstock, 2006
- 2005 Rebecca Rothbaum, "Photos offer a fresh look", *Poughkeepsie Journal*, May 2005
- Lúcia Marques, *Margarida Correia - Entrevista com a artista, em Nova Iorque*, *Storm Magazine*, issue 21, January- February 2005.
- Lúcia Marques, *Brief Inside of the World of Flower and Willow*, exhibition catalog, August 2005
- Mary Frey, "Margarida Correia", *Real Art Ways* exhibition catalog, November 2005.
- Andrew Bottomley, "Wearing the Past", *Hartford Advocate*, November 2005
- 2004 *Extension of the eye*, catalog, 2004
- 2000 Celso Martins, "Luis Nobre e Margarida Correia", *Expresso*, 2000
- Oscar Faria, "Fragilidades Colectivas", *Publico*, July 2000
- 1998 Rute Manuel, "Os olhos de Plástico ajudam a criar imagens de ficcao", *Capital*, 1998