

B. 1972, Lisbon, Portugal
Lives and Works in Lisbon, PT

EDUCATION

2004 School of Visual Arts, New York, MFA
2000 FBAUL Universidade de Lisboa, BFA
1996 ESAD Caldas da Rainha, BA

SOLO EXHIBITIONS

2016 *New World, Tony Brazil*, Carpe Diam Arte e Pesquisa, Lisbon
2012 *New World Parkville*, Centro de Arte de São João da Madeira, Portugal
2011 *New World Parkville*, Fundação EDP, Lisbon
2010 *Ofício*, Museu de São Roque, Lisboa, Portugal
Saudade, Urban Institute for Contemporary Art, Grand Rapids, MI
2009 *New World Parkville*, Public Art, Real Art Ways, Hartford, CT
Saudade, Museu D.Diogo de Sousa, Braga, Portugal
Saudade, Texas Woman's University, Denton, TX
2007 *Things*, Galeria 111, Porto
Things, Galeria 111, Lisbon
2006 *Things*, A.I.R. Fellowship Gallery, New York
Junk, Voyeur Project View, Lisbon
Saudade, Galeria Monumental, Lisbon
2005 *Saudade*, Real Art Ways, CT
Gueiko e Maiko, Centro de Cultura Contemporanea, Torres Vedras
2001 *Outros Espaços*, Museu de Historia Natural, Lisbon
1998 *Shining*, Faculdade de Belas Artes, Universidade de Lisboa

SELECTED EXHIBITIONS

2020 A Woman's Work, European Prospects, UK
Projecto Map, Centro Cultural de Belém, Lisbon
2019 BF18, Bienal de Vila Franca de Xira
SVA 30 Year Anniversary, New York
(TASCAS), *Pelas tascas de Lisboa*, Lisbon
2018 *Photo Israel*, Tel Aviv, Israel
2017 *Raul Lino Hoje*, Casa de Santa Maria Cascais, Lisbon
Nasty Woman Art Show, Queens Knockdown Center, New York
2016 *Quote / Unquote*, Galeria Municipal do Porto, Oporto
Show #35, Field Projects, New York
The Past Will Be Present, ABC No Rio, New York
Linhas de Dialogo, Espaço Novo Banco, Lisbon
Being Her Now, Salisbury University Art Galleries, MD
2015 *O Tempo e o Modo*, Hospital Julio de Matos, Lisbon
2014 *Lei de Ohm*, Museu da Electricidade, Fundação EDP, Lisbon

- 50 Anos – 1964, 2014 , Galeria 111, Lisbon
- 2013 *Photobookshow Malmö*, Vasli Souza Gallery, Sweden
Cartographies of the Feminine, Rogue Gallery, New York
Sifest, Italy
- 2012 *5th Artists' Book*, King St. Stephen Museum, Hungary
29 x 29, Bruce Silverstein Gallery, New York
Collecting Collections and Concepts, Fabrica ASA, Guimarães
B Book Show, Ground Floor Left Enterprise House, London
- 2011 *Museu Bernardo. Coleção e mais*, Centro de Artes de Sines
A Book Show, Brighton
- 2010 *90-10 ESAD.CR*, Edifício XXI, Lisbon
Alternative Histories, Exit Art, New York
Século XXI-Anos 10, Palácio Anjos, Lisbon
Cabinet d'Amateur, Museu Nacional de Historia Natural, Lisbon
Kaunas International Festival of Photography, Lithuania
She is a Femme Fatale, Berardo Collection, CCB, Lisbon
- 2009 *Gallery Registered*, White Columns, New York
Hanging Out at No Rio, ABC No Rio, New York
The Make Station, Gallery 44, Toronto, Canada
- 2008 *Lá Fora*, Museu da Presidência da República/ Fundação EDP, Lisbon
Portrait Show, Vermont Center for Photography, Vermont, VT
In the Country of Last Things, Gallery Aferro, Newark, NJ
Lá Fora, Museu da Presidência da República, Viana do Castelo
How Soon is Now?, Bronx Museum of the Arts, New York
Akin To, Gallery Korea, New York
Made in Woodstock IV, Center for Photography at Woodstock, NY
Joyce Elaine Grant Exhibition, Denton, TX
TFOP 2008, Toledo Museum of Art, OH
- 2007 *Possessed*, Dorsky Gallery, New York
The View From Here, Skylight Gallery, New York
- 2006 *Center on Contemporary Art 2006 annual*, Seattle, WA
PRC Member's Exhibition, PRC Boston University, MA
80th Annual International Competition, The Print Center, PA
- 2005 *Camera Club of New York National Photography Competition*, New York
Focused 10th Annual, Photographic Center Northwest, Seattle, WA
Photography Now 2005, Center for Photography at Woodstock, NY
6th Biennial, A.I.R., New York
- 2004 *11th Juried Show*, Griffin Museum of Photography, MA
Emerging NYC, Drury University, MO
Works on Paper, Weatherspoon Art Museum, NC
Urban Moment, Harvest Art Gallery, Taipé, Taiwan
The Look of Things, the School of Visual Arts Gallery, New York
- 2003 *Revisiting Art History*, School of Visual Arts, Westside Gallery, New York
- 2001 *Porto Rotterdam/ Rotterdam Porto*, Cokkie Snoei Gallery, Holland
- 2000 *NonstopopeningLisboa*, ZDB Gallery, Lisbon
2000, group exhibition, André Viana Gallery, OPorto
Sister Spaces – Southern Exposure, Gallery ZDB, San Francisco, CA
Second to Be, Universidade de Belas Artes de Lisboa, Portugal

- 1999 *Biennial of Young Artists from Europe and the Mediterranean*, Rome, Italy
Maia 99, Bienal da Maia, Porto
- 1998 *Art Attack*, ZDB Gallery, Lisbon
- 1996 *Identidade*, Universidade de Lisboa
Jovens Criadores 96, Lisbon
Gratis, Camara Municipal das Caldas da Rainha, Portugal
6th Bienal de Desenho e Escultura das Caldas da Rainha, Portugal

AWARDS AND GRANTS

- 2019 Camões Institute, Lisbon
- 2012 Calouste Gulbenkian Foundation, Lisbon
- 2010 Puffin Foundation, NJ
- 2008 Joyce Elaine Grant, Texas Woman's University, Denton, TX
- 2007 Center fellowship, NM
- 2006 A.I.R. Gallery fellowship, New York
- 2005 Director's Prize, Center for Photography at Woodstock, NY
- 2003 Portuguese Center of Photography scholarship, OPorto
- 2003 Calouste Gulbenkian Foundation/ Luso American Foundation scholarship, Lisbon
- 2003 Aaron Siskind scholarship, New York
- 2002 Orient Foundation, Lisbon

RESIDENCIES

- 2019 CEAC, Vila Nova da Barquinha
- 2013 EDP Foundation, Portugal
- 2009 National Performance Network/ Visual Arts Network residency, LA
- 2007 AIM 28, Bronx Museum of the Arts, New York
- 2005 AIR, Center for Photography at Woodstock, NY

PERMANENT COLLECTIONS

- MOCP, Museum of Contemporary Photography, Chicago, IL
- Colecção Américo Marques, Lisbon, Portugal
- Camera Club of New York, New York
- CPW, Center for Photography at Woodstock, NY
- Colecção EDP – Arte, Portugal
- Grover Collection, Hartford, CT
- MUDAS - Museu de Arte Contemporânea da Madeira, Portugal
- Colecção Novo Banco, Lisbon, Portugal
- Fundação PLMJ, Lisbon, Portugal
- RAW, Real Art Ways, Hartford, CT
- SVA, School of Visual Arts, New York
- Ar.Co – Centro de Arte e Comunicação Visual, Lisbon, Portugal
- BESart – Colecção Banco Espírito Santo, Lisbon, Portugal

BOOKS

- 2011 New World. Exhibition catalogue. Lisbon: Fundação EDP, 2011
Texts by João Pinharanda and Maria Glória de Sá.
- 2010 Ofício. Exhibition catalogue. Lisbon: Museu de São Roque, 2010
Texts by Miriam Kienle
- 2005 Saudade. Exhibition brochure. Hartford, CT: Real Art Ways, 2005
Text by Mary Frey.
- 2005 Geiko e Maiko. Exhibition catalogue. Torres Vedras: Centro de Cultura Contemporanea. Text by Lucia Marques

SELECTED BIBLIOGRAPHY

- 2019 Alexandra Prado Coelho, *Tascas de Lisboa, Público, P2*, December 2019
- 2017 Carpe Diem Arte e Pesquisa, *Revista Umbigo*, 2017
Priscilla Frank, *The Huffington Post, Arts and Culture*, January 2017
- 2016 *Citizines*, catalog, Scorpio editions, 2016
ABC No Rio, *Wrong Wrong Magazine*, on-line, April 2016
Celso Martins, *Jogos Ibericos, Expresso, Culturas*, 2016
- 2015 *Fotografia, Modo de Usar*. Book. Lisbon. text: Delfim Sardo, Emilia Tavares, Sergio Mah. Editor: Documenta, 2015
Ana Dias Cordeiro, *Pobreza, BES ou a ficção do dinheiro, Público*, Janeiro 2015
O tempo e o Modo, *Arte Capital*, online, Lisbon, January 2015
Celso Martins, *Dias de Chumbo, Expresso*, 2015
- 2014 *Lei de Ohm*, exhibition catalog, Fundação EDP, 2014
Galeria 111- 50 anos, catalog, Galeria 111, 2014
- 2013 *Cartografia do Feminino*, exhibition catalog, New York, October 2013
Szent István Király Múzeum, exhibition Catalog, Hungary, October 2013
29 x 29, exhibition catalogue/ print edition, School of Visual Arts, 2013
- 2012 *New World Parkville* by Margarida Correia, *Self Publish Be Happy*, online magazine, 2012
Collecting Collections and Concepts, exhibition catalog. Guimarães, Fundação Cidade de Guimarães + IN.TRANSIT editions, 2012
- 2011 Maria Espirito Santo, *New World Parkville, Jornal i*, Lisbon, August 2011
MUDA Magazine, July/ August 2011
Celso Martins, *Expresso*, 2011
Nuno Crespo, "Sabemos como se faz um artista?", *Público*, May 2011
- 2009 "Outdoor Art", *Hartford Courant*, July 2009
Ana Cristina Valente, "Simplesmente Nova Iorque", *DIF*, December, 2009
Erin Sickler, *Hanging Out at No Rio*, exhibition catalog, New York, October 2009
Roger Catlin, "Four Public Projects Put Art in the Streets, Parks of Parkville, Frog Hollow", *The Hartford Courant*, May 2009
Edgar Allen Beem, "Real Art Ways Keeps Hartford Hopping", *Yankee Magazine*, May
Heather Diack, "Distance Makes the Heart Grow Fonder", *Gallery 44* exhibition catalog, June 2009
Justin Mah, "The make Station: Up Close and Personal" *Canadian Art*, June 2009
Lisa Mikulski, "Real Public 2009: Four Public Art Projects in Hartford, CT", *Artscope*, 2009

- Taryn Plumd, "Real Art Ways", *Artscope*, 2009
- Roger Catlin, "An Open- Air Gallery", 2009
- Air Your Art Out, *Hartford Advocate*, 2009
- Raw to Open Four Community Art Exhibits Saturday, *The Hartford News*, May 2009
- Turning Neighborhoods Into Galleries, *Hartford Courant*, July 2009
- Luis Rendon, " 7th Annual Joyce Elaine Grant Photography Exhibition Winners", *TWU newspaper*, January 2009
- Bonnie Langston, "Photo exhibition shines light at Woodstock", *Daily Freeman Preview*, January 2009
- Lá Fora*, exhibition catalog. Lisbon, Fundação EDP, Museum da Presidência da República, 2009
- Fronteiras do Género*, exhibition catalog. Braga, Encontros de Fotografia de Braga, 2009
- 2008 Nicole Jansen, "The Bronx Museum's, How Soon is Now?", *Latin Week NY*, June 2008
- Suzan Sherman, "Margarida Correia on Saudade", *NYFA Current*, 2008
- How Soon is Now?*, Catalog, June 2008
- Paul Smart, "Shadow and color explored at CPW", *Woodstock Times*, January 2008
- Roberta Smith, *Emerging Artists*, *New York Times*, July 2008
- Pedro Reis, *Portugueses em Nova Iorque*, blog, 2008
- 2007 Alexandre Pomar, *Margarida Correia*, blog, 2007
- Viver e criar em Nova Iorque*, *Calouste Gulbenkian Foundation Magazine*, June 2007, p. 28
- Celso Martins, "Things", *Publico*, 2007
- Miriam Kienle, "Possessed", *Dorsky Gallery*, exhibition catalog, February 2007
- 2006 Leslie K. Brown, "2006 PRC member's exhibition", *In the Loupe*, 2006
- Ana Ruivo, "Junk", *Expresso*, July 2006
- Photography Now: one hundred portfolios*, photo DVD, *Write State University*, 2006
- Ana Ruivo, "Objectos com história(s)", *Expresso, Actual*, February, 2006.
- 80th Annual International Competition*, catalog, 2006
- PQ magazine, Center for Photography at Woodstock, 2006
- 2005 Rebecca Rothbaum , "Photos offer a fresh look", *Poughkeepsie Journal*, May 2005
- Lúcia Marques, *Margarida Correia - Entrevista com a artista, em Nova Iorque*, *Storm Magazine*, issue 21, January- February 2005.
- Lúcia Marques, *Brief Inside of the World of Flower and Willow*, exhibition catalog, August 2005
- Mary Frey, "Margarida Correia", *Real Art Ways* exhibition catalog, November 2005.
- Andrew Bottomley, "Wearing the Past", *Hartford Advocate*, November 2005
- 2004 *Extension of the eye*, catalog, 2004
- 2000 Celso Martins, "Luis Nobre e Margarida Correia", *Expresso*, 2000
- Oscar Faria, "Fragilidades Colectivas", *Publico*, July 2000
- 1998 Rute Manuel, "Os olhos de Plástico ajudam a criar imagens de ficcao", *Capital*, 1998